Figure Drawing Workshop Saturday 10 June 2023

10.30am - 5.00pm





Take inspiration from the V&A Renaissance sculptures to develop your figure drawing skills! Learn fundamental principles of anatomy that lay the foundation for drawing the human body from sculptures in galleries. In this one-day course artist Scott Eaton will introduce you to digital figure drawing and anatomy using our iPads and Apple Pencils and will then lead a tour of the V&A sculpture galleries with set pauses to draw the collection.

Using a variety of digital sketching techniques, you will develop your practice and style, whilst looking at sculpture in a new and detailed way. This workshop is suitable for all levels and limited to 16 attendees. Attendees must be 18+. This digital sketching workshop uses iPads, Apple Pencils and the free illustration application Sketchbook.

Suitable for all levels. All equipment provided.

Course Outline:

10.30	Welcome and Introduction
10.45	Fundamentals of anatomical figure drawing with exercises on
	paper
11.30	Introduction to digital drawing/sketching using iPad, Apple
	Pencil and the Sketchbook app
12.30	Lunchbreak

13.30	Digital drawing exercises using small sculpture replicas as
	reference
14.30	Scott leads a guided tour of the sculpture galleries discussing
	his approach to figure drawing for each sculpture
15.00	Gallery drawing with iPads under Scott's guidance
16.30	Return to the Digital Studio for feedback and suggested next
	steps
17.00	End of Workshop

About the course leader:

Scott Eaton is a multidisciplinary artist whose work focuses on the representation and abstraction of the human figure in various mediums – drawing, photography, sculpture, and generative AI. In addition to his own work, Scott frequently collaborates with other artists and studios. Collaborations include work with Jeff Koons, Turner prize-winner Mark Wallinger, Elton John, Pixar, Disney, and others. http://www.scott-eaton.com/

For any question about this event please contact digitalprogrammes@vam.ac.uk